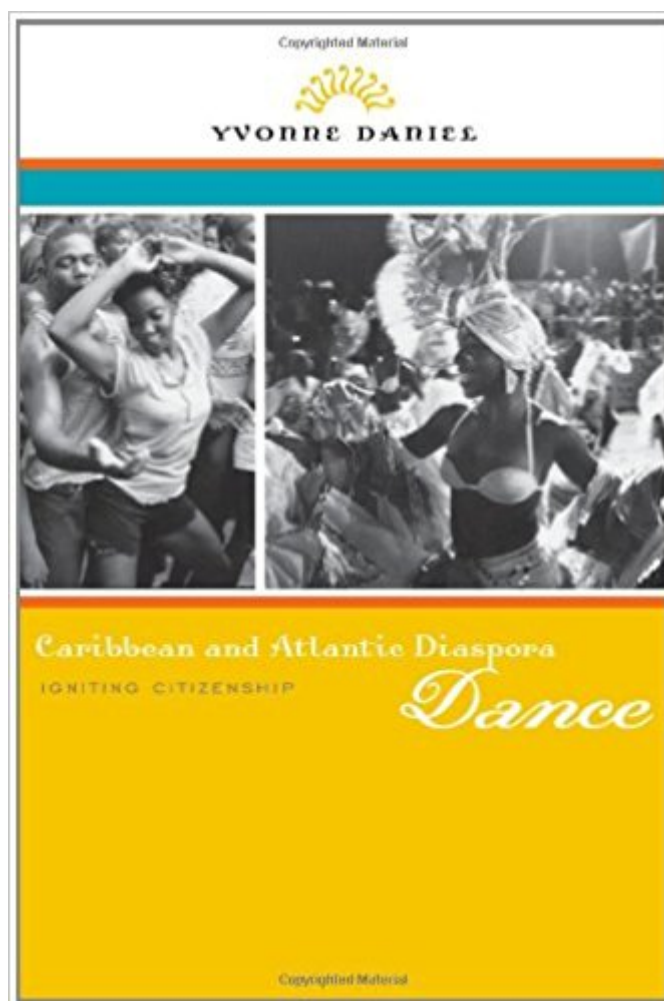


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Caribbean And Atlantic Diaspora Dance: Igniting Citizenship



Synopsis

A vital resource for historical and contemporary Caribbean dance practices

Book Information

Paperback: 296 pages

Publisher: University of Illinois Press; 1st Edition edition (November 1, 2011)

Language: English

ISBN-10: 0252078268

ISBN-13: 978-0252078262

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

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"A masterful synthesis that connects the dots between the varied places, genres, and performers throughout the stunningly diverse cultures of the Caribbean. Daniel impressively draws on local experts as well as scholars from across the region, which leads to a strong, in-depth analysis of dances such as "quadrille" and "rumba."--Halbert Barton, professor of anthropology, Long Island University

Yvonne Daniel is a professor emerita of dance and Afro-American studies at Smith College and the author of *Dancing Wisdom: Embodied Knowledge in Haitian Vodou, Cuban Yoruba, and Bahian Candomble*.

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